

The School of Liberal Arts

African and African Diaspora Studies

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Demetrius Williams, Classical Studies

Justin Wolfe, History

The program in African and African Diaspora studies offers students an interdisciplinary course of study that may lead to either a major or a minor. Both the major and the minor are designed to enable students a considerable degree of freedom in the choice of electives, and they both offer ample avenues for students interested in pursuing independent research and/or internship experiences. The program is particularly interested in encouraging the study of less commonly taught languages such as Yoruba, Kiswahili, Arabic, and Haitian Creole. The program also encourages student to pursue study abroad opportunities in Africa and its Diaspora and advises them in all matters pertaining to such study. The option to write an honors thesis is available to students who are in the University's Honors Program as well as to those who seek honors with the ADST program.

MAJOR

Ten courses (minimum of 30 credits) are required for the major. The major consists of the following:

I. ADST 200 Introduction to African and African Diaspora Studies

II. One of the following courses in history or culture:

ANTH 311 Cultures of Sub-Saharan Africa

HISB 312 West African Culture and Society

HISB 313 Southern Africa

HISU 369 African-American History to 1865

III. Senior capstone seminar

ADST 481 or ADST 482 Special Topics in African and African Diaspora Studies

IV. Seven additional elective courses

Students must ensure that at least three of the electives (nine credits) are at the 400 level or higher and no more than three electives (nine credits) are at the 100 or 200 levels. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least two courses (six credits) in African studies and two courses (six credits) in African Diaspora studies.

MINOR

Six courses (minimum of 18 credits) are required for the minor which includes African and African Diaspora Studies 200 plus five additional electives. Students must ensure that at least three of the electives (nine credits) are at the 300 level or above. Furthermore, students must choose elective courses from both the humanities as well as the social and behavioral sciences and must fulfill a distribution component of at least one course (three credits) in African Studies and one course (three credits) in African Diaspora Studies.

COURSES

ADST 200 Introduction to African and African Diaspora Studies (3)

Staff. This course serves as an introduction to the study of Africa and its Diaspora and is intended to help students understand the complexities of interdisciplinary approaches to area studies. Emphasis will be placed on the complementary nature of such scholarship and a portion of the course is devoted to learning how the “same” issue or thematic is treated in diverse ways depending on the disciplinary perspective of the scholar.

ADST 310 Issues in Afro-Atlantic Studies (3)

Staff. An exploration of some of the central themes of Afro-Atlantic Studies through the study of selected issues arising out of the Afro-Atlantic moral, cultural, political, and religious experience.

ADST 320 Issues in African Studies (3)

Staff. An exploration of some of the central themes of African studies through the study of selected issues arising out of the African moral, cultural, political, and religious experience.

ADST 330 Issues in African Diaspora Studies (3)

Staff. An exploration of some of the central themes of African Diaspora Studies through the study of selected issues arising out of the African Diasporic moral, cultural, political, and religious experience.

ADST 389 Service Learning (1)

Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

ADST 456, 457 Internship Studies (1-3, 1-3)

Staff. Prerequisites: approval of instructor and director. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Note: a maximum of six credits may be earned in one or two courses toward the African and African Diaspora Studies major. See also the college requirements for internships.

ADST 481, 482 Special Topics in African and African Diaspora Studies (3, 3)

Staff. Special topics in African and African Diaspora studies; also cross-listed with special topics from other departments when related to African and African Diaspora studies. This course is required for African and African Diaspora majors. African and African Diaspora minors are encouraged but not required to take this course. May be used to fulfill African and African Diaspora studies distribution requirements in consultation with the program director.

ADST 491, 492 Independent Studies (3, 3)

Staff. Open to advanced student with approval of the director and subject to availability of faculty mentor.

ADST H499-H500 Honors Thesis (3, 4)

Staff. For especially qualified juniors and seniors with approval of the director and the Honors Committee. Students must have a minimum of a 3.000 overall grade-point average and a 3.500 grade-point average in the major.

ELECTIVES

Africa

ADST 320 Issues in African Studies

ANTH 311 Cultures of Sub-Saharan Africa

ANTH 415 African Pre-History
ARHS 385 African Art
CLAS 413 Egypt Under the Pharaohs
COMM 418 African Cinema
HISB 130 Africa to 1880
HISB 131 Africa Since 1880
HISB 312 West African Culture and Society
HISB 313 Southern Africa
HISB 397, 398 Special Offerings in African History
HISB 422 Prison, Medicine, and Madness in Africa
HISB 423 Gender and Sexuality in Modern Africa
HISB 607 Africa and Gender Theory
HISB 611 Colonialism, Freedom, and the Problem of Difference
HISM 404 Modern North Africa 1516-1914
HISM 405 Medieval Northwest Africa
PORT 413 Lusophone Africa: Literature and Society
African Diaspora
ADST 330 Issues in African Diaspora Studies
ADST 430 Culture, Dominance and Resistance
ARHS 386 Arts of the African Diaspora
ARHS 387 20th-Century African-American Art
COMM 350 The Rhetoric of Civil Rights
COMM 460 Intercultural Communication
COMM 462 Women, Development, and Communication in the English-speaking Caribbean
COMM 464 Communication and Cultural Identity in the English-speaking Caribbean
ENLS 373 Introduction to African-American Literature
ENLS 444 Issues in African-American Literature
FREN 305 Literature in Exile

HISU 344 African-American Religious History
HISU 350 The Civil War and Reconstruction
HISU 357 Race Relations in the American South 1865-1970
HISU 358 Slavery and Freedom in the Antebellum South
HISU 369 African-American History to 1865
HISU 370 Introduction to African-American History: Emancipation to the Present
HISU 654 African-American Cultural History
HISL 172 Introduction to Caribbean History
HISL 374 Caribbean Cultural History
HISL H420 History of Voodoo
HISL 675 Africans in the Americas: Comparative Social and Cultural History of the African Diaspora
HISL 678 Readings in Caribbean History
MUSC 334 History of Jazz
POLA 425 Power and Poverty in America
PORT 616 Afro-Brazilians
PSYC 331 Introduction to African-American Psychology
PSYC 461 Black Youth: Developmental Psychology perspectives
SOC 612 Race, Sex, and Power
SPAN 416 Afro-Hispanic Literature and Culture

OTHER ELECTIVES

The following courses which do not meet the requirements for African or African Diaspora distribution credits nevertheless may be taken as electives by majors as well as minors. In addition, students may petition to count any African and African Diaspora studies related course currently being offered at Tulane or taken at other universities as part of their own curriculum. Such petitions will be considered by the program director in consultation with the program executive committee. Please note that of the courses below, a maximum of three dance credits may count toward the major or minor.

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ANTH 672 Spoken Yoruba

DANC 191 Beginning African Dance

DANC 391 Intermediate African Dance

ENLS 482 Colonial and Postcolonial Discourse

ENLS 483 Race, Class, and Gender

FREN 304 African and Caribbean Literature

FREN 305 Literature in Exile

FREN 480 Survey of Francophone Literature

HISB 323 The Atlantic Slave Trade